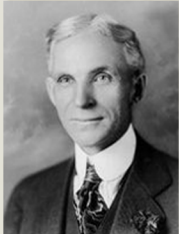


HISTORY

Since the first decade of the twentieth century, Boston-Edison has been home to some of Detroit's most important residents. Barons of Detroit's booming automotive and commercial industry flocked to Boston-Edison because of its proximity to the businesses located along Grand Boulevard (notably General Motors and Fisher Body) and to the dozens of nearby auto factories, including Ford, Cadillac, Studebaker, and Hupmobile.

The original residents of Boston-Edison included auto pioneer Henry Ford, SS Kresge department store founder Sebastian Kresge, Detroit mayor (and US Senator) James Couzens, and Tigers owner Walter O. Briggs. The later emergence of African Americans in Detroit brought opportunity, prosperity, and diversity to Boston-Edison. Motown Records founder Berry Gordy, heavyweight boxing champion Joe Louis, opera singer (and first Black Aida) Celeste Cole, and actor-comedian David Alan Grier all resided in the area.



HENRY FORD



SEBASTIAN KRESGE



JAMES COUZENS



JOE LOUIS



BERRY GORDY



CELESTE COLE

GREAT PEOPLE



Today, the area is home to a diverse collection of residents that span cultures and occupations. They share a love and appreciation of historic homes and enjoy a wide network of friendships and an active fellowship in neighborhood activities. There's always a place for new people who seek a welcoming and friendly community.



GREAT HOMES

Boston-Edison homes are spacious and elegant, ranging from impressive mansions to modest vernacular homes. Each home is unique, and architects such as Albert Kahn and Richard Marr designed many of the houses in Boston-Edison and the nearby Arden Park neighborhood.

Homes are constructed of natural materials, with superior craftsmanship and beautiful detailing inside and out. Features such as gothic statuary, tile roofs, and elaborate landscaping are a testament to the grandeur of the times in which they were constructed.



City ordinances requiring renovations to maintain the home's original architecture were put into place to preserve the value and historical appearance of the neighborhood.